



# MISS BENNET

## CHRISTMAS AT PEMBERLEY

BY LAUREN GUNDERSON & MARGOT MELCON

**NOVEMBER 20 —  
DECEMBER 29, 2019**  
**LAKE & LYNDAL**

**JUNGLE THEATER**

## OUR MISSION

The Jungle Theater creates courageous, resonant theater that challenges, entertains, and sparks expansive conversation.

## OUR VISION

To be a neighborhood theater with national impact, indispensable to our community and aspirational to the field.

## OUR VALUES

### **STORIES MATTER.**

Because we believe in the power of live theater to interrogate and celebrate our shared experience, we create work that helps our audience make meaning of the world and deepen connections with each other.

### **ARTISTRY IS A HABIT OF ATTENTION.**

Because we believe that exquisitely crafted theater makes us feel more alive and calls to our highest potential, we pursue beauty in our work by practicing care and attention to detail in all that we do.

### **A PLAY ISN'T COMPLETE WITHOUT AN AUDIENCE.**

Because we see our audience as our final collaborators, and because we believe meaningful encounters demand intimacy, we strive to make the Jungle a place where all are welcome and everyone is home.

### **A GREAT THEATER CARES FOR ITS PEOPLE.**

Because the work we make and share depends on human time, labor, and love, we are committed to being good to one another. This means we challenge one another creatively, value each other's time and talent, and collaborate in a spirit of good will and abundance.

# JUNGLE THEATER



# WELCOME FRIENDS

I love the spirit of the holidays, and especially within our cozy home at the Jungle. I'm so thrilled to be bringing back Christina Baldwin's luminous staging of *Miss Bennet*. It's a show that captivated our community with its humor and grace. It's a new tradition worth sharing again.

About a year ago, I was thinking how both Christina and playwright Lauren Gunderson have a sense of a story being useful to its audience. Useful in that it makes us think and laugh, but also leaves us with a bit more hope or energy to go back into the world.

As if on cue, Lauren sent me the preface to a new play of hers, and I love how she says it: *I remember during the first rehearsal for the premiere of I AND YOU at Marin Theatre Company, our director Sarah Rasmussen used a word to describe this play: a benediction. It struck me at first as a compliment, then as a rather complete description of my entire goal as a theatre-maker. I want to make plays that end with benediction.*

*Benediction - noun.*

- 1: (religion): the invocation of a blessing, especially the short blessing with which public worship is concluded
- 2: something that promotes goodness or well-being, a sacred ceremony
- 3: the advantage conferred by blessing; a mercy or benefit

*This is what I want theatre to do. Be a blessing, be a sacred ceremony, be a benefit and a mercy. I want theatre to affect, encourage, challenge, and strengthen you. I think a theater is a secular/ holy place, a spiritual hub for realists, a cauldron for agnostic believers in the simple magic of humanity's greatest strength: storytelling.*

*In the church I went to as a kid growing up in Decatur, GA the benediction was the final statement of the service that our pastor made as he walked through the aisle to the back of the sanctuary. "Go in peace," he always said. It was not a closing of the service as much as it was an opening of the doors, an invitation back out into the world, an encouragement to take what you felt and learned inside and go use it outside. That's theatre to me.*

*Theatre is now my church, but at their best they both gather people together in a safe and mystical place, they tell the important stories that give us back out humanity and community, they use the emotional lift of live performance to send us out into the world with more empathy, compassion, and wonder. They ask us to see the world anew and then go back into it afresh and emboldened. Theatre wants us to take the play outside of the theater. Go outside. Go in peace. Go in art. Go in poetry. Go. Go.*

Go with the spirit of this season, knowing how deeply we appreciate your joining us today.

Warmly,

SARAH RASMUSSEN  
Artistic Director

# FROM THE DIRECTOR

**“My courage always rises with every attempt to intimidate me.” - *Pride & Prejudice***

The holidays require courage. Whether it is going home and mustering the courage to be yourself, finding your own way to create new traditions, or merely the many parties and expectations that are navigated at this time of year—fortitude is required.

Guided by experience from years past (and hopefully a sense of humor), you steel your resolve and dive into the fray of the holidays. At best, you are with the people who really know you and won't let you get away with anything. At worst, you are with the people who really know you and won't let you get away with anything.

But that same courage is required to allow people to surprise us. Allowing room for someone else to change, to hold space for differing opinions but allow for discussion and understanding—this flexibility takes courage.

Jane Austen's *Pride and Prejudice* is a story of courage and change. This story continues to survive and these characters continue to delight and instruct us on a path towards compassion. Austen scholar Patricia Meyer Spacks observes, “Austen often suggests a more flexible conception of human nature: her central characters frequently undergo essential change.”

That same flexibility lives in Lauren Gunderson and Margot Melcon's *Miss Bennet*. We recognize the humor and joy, and slip right in to the familial vernacular of these cherished characters, easily traveling with them on their journey of transformation. Gunderson and Melcon continue the conversation begun by Austen. This is no easy feat, but we are in good hands with such accomplished writers. In an article for *The New Yorker*, Daniel Pollack-Pelzner describes an essential trait throughout Gunderson's plays: “Relationships form a part of her characters' arcs, but it's their intellectual desires, their yearning to transform themselves and their work, that Gunderson foregrounds.”

This transformation is not a perfect process. It is a messy and active task. A task that Austen herself would applaud. When confronted with criticism that her female characters ought to behave better, she wrote to her niece: “Pictures of perfection, as you know, make me sick and wicked.”

Throughout Jane Austen's work, as well as in *Miss Bennet*, we recognize these imperfect characters trudging through life. They reject conformity not to be deemed ‘disagreeable’, but courageously in search of a better way. Just like returning home for the holidays, *Miss Bennet* asks to be seen not only for what you love and remember, but for what you have yet to discover. This is the warm welcome that Margot Melcon and Lauren Gunderson extend to us in as they invite us to Christmas at Pemberley.



CHRISTINA BALDWIN  
Director

ARTISTIC DIRECTOR  
**SARAH RASMUSSEN**

INTERIM MANAGING DIRECTOR  
**ROBIN GILLETTE**

# JUNGLE THEATER

P R E S E N T S

## MISS BENNET CHRISTMAS AT PEMBERLEY

BY LAUREN GUNDERSON AND MARGOT MELCON

DIRECTED BY CHRISTINA BALDWIN

SCENIC & COSTUME DESIGN BY **SARAH BAHR**

LIGHTING DESIGN BY **MARCUS DILLIARD\*** | SOUND DESIGN BY **SEAN HEALEY**

WIG DESIGN BY **ROBERT GRIER** | STAGE MANAGER/PROPERTIES **JOHN NOVAK\***

### CAST

Mary Bennet	<b>CHRISTIAN BARDIN*</b>
Arthur de Bourgh	<b>REESE BRITTS</b>
Elizabeth Darcy	<b>SUN MEE CHOMET*</b>
Jane Bingley	<b>ROSHNI DESAI</b>
Anne de Bourgh	<b>ANNA HICKEY</b>
Charles Bingley	<b>JESSE LAVERCOMBE*</b>
Fitzwilliam Darcy	<b>JAMES RODRÍGUEZ</b>
Lydia Wickham	<b>ANDREA SAN MIGUEL*</b>
Singer/Servant	<b>JENNIFER LEDOUX</b>
Singer/Servant	<b>ABILENE OLSON</b>

PRODUCER **ICE CREAM BOYS**  
GENEROUS SUPPORT BY **PRISCILLA BREWSTER**



\* These actors and stage managers are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



\* Member of IATSE: the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States. The IATSE is the labor union representing technicians, artisans and craftspeople in the entertainment industry, including live theatre, motion picture and television production, and trade shows.



\* Member of USA: United Scenic Artists. United Scenic Artists, Local USA 829, IATSE, is a labor union and professional association of Designers, Artists, Craftspeople, and Department Coordinators, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries.

# PRODUCTION TEAM

PRODUCTION MANAGER | **MATTHEW EARLEY**

TECHNICAL DIRECTOR | **MATTHEW ERKEL**

PRODUCTION ASSISTANT/CREW | **CHARLIE HOLM**

DRESSER | **ASH KAUN, AMBER BROWN\***

WARDROBE LEAD/COSTUME DESIGN ASSISTANT | **VERONICA STARK**

DRAPER | **SHEILA HEIL, REBECCA KARSTAD\***

TAILOR | **REBECCA KARSTAD\***

STITCHER | **ASH KAUN**

MASTER ELECTRICIAN | **RAY STEVESON**

SCENIC CHARGE ARTIST | **JENI TOLIFSON**

DIALECT COACH | **KEELY WOLTER**

MUSICIANS | **LARA BOLTON** (FORTEPIANO RECORDING), **ANDREA STERN** (HARP RECORDING)

ELECTRICIANS | **KIT BAUMER, ERIN BELPEDIO, ALEXI CARLSON, JACK HINZ, GARVIN JELLISON, JOANNA MCLARNAN, GRANT MERGES, ALLANA OLSON\*, MEGAN WINTER\***

CARPENTERS | **JULIA REISINGER, LEVI HOUKOM\*, JUSTIN FOWLER, KAT HUNTER, BRENT ANDERSON**

## SPECIAL THANKS

*Augsburg University Costume Shop; Fran and Barb Davis; Kathy Kohl; and*



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# ABOUT THE ARTISTS

## CHRISTIAN BARDIN

Mary Bennet | *She/Her & They/Them*

Christian is pleased to be back at the Jungle after 2017's *Miss Bennet* and *Lone Star Spirits*. Favorite work includes Minnesota Opera (*Doubt*), Guthrie Theater (*Sunday in the Park with George*, *An Enemy of the People*, *The Crucible*, *The Primrose Path*), The Moving Company (*The War Within/All's Fair*), Park Square Theatre (*Romeo & Juliet*, *August: Osage County*), and Sandbox Theatre (*The Little Pilot*). University of Minnesota/Guthrie Theater BFA Actor Training Program class of 2011; originally hailing from Houston, TX. Keep an eye out for *Shorts* - an album of Christian's original music - in 2020. Follow ig: c\_bard for updates!

## REESE BRITTS

Arthur de Bourgh | *He/Him*

A recent graduate from University of Minnesota Duluth, Reese Britts is quickly building an impressive resumé in the Twin Cities theatre circuit, including roles in Artistry's *A New Brain*, *Footloose!* and upcoming production of *Mame!*; The Ordway Theater's *Mamma Mia!* and *Smokey Joe's Cafe!*; The Guthrie's *South Pacific*; and now a Jungle Theater debut as Arthur in *Miss Bennet: Christmas at Pemberley*.

## SUN MEE CHOMET

Elizabeth Darcy | *She/Her*

Sun Mee Chomet is thrilled to be back at the Jungle Theater! She has worked with Lincoln Center Theater's LCT3; Guthrie Theater; Broadway tour of Mary Zimmerman's *Metamorphoses*; Mu Performing Arts, Ten Thousand Things Theater, Penumbra Theatre, Mixed Blood Theatre, among others. Sun Mee's recognition includes: 2019 McKnight Theater Artist Fellowship, two 2018 Minnesota Theater Awards, two 2017 Ivey Awards, 2018 and 2017 Bloggers' Award for Best Comedic Performance (*Two Mile Hollow* and *Vietgone*); 2015 Lucille Lortel nomination (*brownsville* song); Star Tribune's 'Best of' lists for *The Origin(s) Project* (2012) and *Asiamnesia* (2007); "2012 Best Solo Performance" (*Lavender Magazine*), and one of City Pages' 2008 Artists of the Year. She is grateful to the Twin Cities' arts community for making every day feel like a holiday.

## ROSHNI DESAI

Jane Bingley | *She/Her*

Roshni is thrilled to return to the Jungle after a year. She just graduated from the University of Minnesota/Guthrie Theater BFA Actor Training Program and returned from

playing *Othello* with Nebraska Shakespeare on tour. This is her second show at the Jungle, the first being *The Wickhams* just last Christmas. She is excited to be in the world of Jane Austen again this holiday season.

## **ANNA HICKEY**

Anne de Bourgh | *She/Her*

Anna is delighted to return to Pemberley, having appeared in the Jungle's 2017 production of *Miss Bennet*. A Twin Cities based theatre artist, Anna's other credits include *Victor/Victoria* (Artistry), *The Realish Housewives of Edina* (Hennepin Theatre Trust), *The Three Musketeers* (Guthrie Theater/Walking Shadow Theatre Company), and *The School for Lies* (Park Square Theatre). Anna is also a teaching artist, director, choreographer, and talent wrangler, working primarily with Stages Theatre Company, Chanhassen High School, and Target. She received her BA at the University of Minnesota: Twin Cities, and attended conservatory at the London Academy of Music and Dramatic Arts.

## **JESSE LAVERCOMBE**

Charles Bingley | *He/Him*

Jesse LaVercombe is a Toronto-based actor and writer originally from Minneapolis. For the Jungle: *The Wickhams*. Stage credits include work at the Tarragon Theatre, Factory Theatre, Videofag, Blyth Festival, National Arts Centre of Canada. TV and film credits include: *Murdoch Mysteries* (recurring), *American Gods*, *The Detail*, *Salvation*, *Flowers in the Field*. As a writer, he has been commissioned by Driftwood Theatre, YES Theatre and received grants from the Toronto Arts Council, Ontario Arts Council and the Canada Council for the Arts. He won the Playwrights Guild of Canada 2019 Emerging Artist Award and his latest short film played over fifty festivals internationally and won twelve awards. Training: National Theatre School of Canada, Canadian Film Centre.

## **JAMES RODRÍGUEZ**

Fitzwilliam Darcy | *He/Him*

James Rodríguez loves the Jungle Theater and everything they do. He is thrilled to be back! Previous theater credits include: Jungle Theater (*The Wickhams*, *Little Women*, *Miss Bennet*), Prime Productions (*Marjorie Prime*), Underdog Theater (*Luna Gale*), Dark & Stormy Productions (*Fool For Love*, *The Norwegians*, *Extremities*), Theater Latte Da (*Peter & The Starcatcher*, *Cabaret*, *Evita*), Ten Thousand Things Theater (*Pericles*), Children's Theatre Company (*Peter Pan*). James has also been seen at Park Square Theatre, Yellow Tree Theatre, Mixed Blood Theatre, Frank Theatre, Pillsbury House + Theatre, Girl Friday Productions, among others. Upcoming: *Sherwood* at Yellow Tree Theatre.

## **ANDREA SAN MIGUEL**

Lydia Wickham | *She/Her*

Andrea's excited to return to the Jungle where she was last seen in *The Two Gentlemen of Verona*. Minneapolis credits include *As You Like It* (Guthrie); *Our Town*, *Company* (Theater Latté Da). Regional: *Romeo & Juliet*, *Macbeth*, *Twelfth Night*, *The Comedy of Errors* (Chicago

Shakespeare Theater); *Twelfth Night* (Writer's Theatre); *As You Like It*, *The Recruiting Officer*, *Our Country's Good*, *The Maids*, *A Flea In Her Ear*, *Pericles* (American Players Theatre); *Appoggiatura* (Indiana Repertory Theatre); *Alias Grace* (Cincinnati Playhouse in the Park), and three seasons with Montana Shakespeare in the Parks. Education: University of Minnesota/Guthrie Theater BFA Actor Training Program.

## **JENNIFER LEDOUX**

Singer/Servant | *She/Her*

Born and raised in the Twin Cities, soprano Jennifer LeDoux has been a regular performer on stages around the Midwest, including Lyric Opera of the North; Mixed Precipitation; Really Spicy Opera; Trademark Theater; and The Gilbert and Sullivan Very Light Opera Company. She holds a Master's degree in Music with a vocal emphasis from the University of Minnesota, where she continues to study with Professor John De Haan.

## **ABILENE OLSON**

Singer/Servant | *She/Her*

Abilene Olson is a performer in the Twin Cities and is so excited to be a part of the *Miss Bennet* team! You may have seen her at Theatre Elision in *Ain't it a Grand* and *A Glorious Feeling*, *Gone Missing*, and *If the Spirit Moves* or in a tour with the National Theatre for Children. Catch her in March with Theatre Elision in *The First Lady Suite!*

## **LILYBEE** *She/Her*

LilyBee is excited to get back onstage with the cast of *Miss Bennet*. When not onstage she enjoys going on adventures at some of her favorite parks, going to brunch and basking in the sun on her favorite pillow. She also enjoys exploring theaters and playing her favorite game "Where's LilyBee". You can follow her adventures on her Instagram [lilybeethepuppy](#).

## **MUGGS** *He/Him*

This spunky pug is very excited to make his Jungle debut! Muggs was last seen as Crab in *Two Gentlemen of Verona* at Shakespearean Youth Theatre in St Paul, MN. Follow Muggs on Instagram @Muggy\_Pug.

## **SARAH BAHR**

Costume/Scenic Design | *She/Her*

Sarah Bahr is a Twin Cities based Costume and Scenic Designer working in theater, dance, and opera. Jungle design credits include *Stinkers*, *Small Mouth Sounds*, *The Wolves*, *The Wickhams*, *Hand to God*, *Miss Bennet* (2017), *Ishmael*, *Lone Star Spirits* and *Anna in the Tropics*. Other credits include: *The Sins of Sor Juana* (Ten Thousand Things); *The Hollow* (Trademark Theater); *To Let Go and Fall* (Theater Latte Da); *Roe* (Mixed Blood Theatre); *Dark Mountain Manifesto part ii* (Blake Nellis Dance); *Carmen* (Mill City Summer Opera). Sarah serves as Adjunct Design Faculty at Augsburg University. She holds a Design and Technical Theatre MFA from the University of Minnesota, a Studio Art MA from New York University and a Design and Technical Theatre BFA from University of Minnesota Duluth. [sarahbahr.com](#).

# ABOUT THE ARTISTS

## CHRISTINA BALDWIN

Director | She/Her

Christina Baldwin returns to the Jungle having directed *The Wickhams* and *Hand to God*. She made her Jungle acting debut in Sarah Rasmussen's production of *In the Next Room*, and went on to appear in *The Oldest Boy*, *Little Women* and *Small Mouth Sounds*. Baldwin's involvement at the Jungle has since grown with her role as Associate Artistic Director, made possible through a grant from the BOLD Theater Women's Leadership Circle. She is an advocate of new work, and recently directed at the Ojai Playwrights Conference in California. As a performer, Christina has appeared on many local & national stages, written/performed for the radio show *WITS*, and is a member of The Moving Company. Upcoming, she is singing with MN Orchestra, performing *Nora in A Doll's House Part 2* at the Jungle, and directing *Tosca* with Lyric Opera of the North.

## MARCUS DILLIARD

Lighting Design | He/Him

Marcus designed the Jungle's productions of *Ride the Cyclone*, *Stinkers*, *The Children*, *The Wickhams* and *Little Women*. He has also designed for the Guthrie Theater, Minnesota Opera, Theatre de la Jeune Lune, The Moving Company, Theater Latté Da, Penumbra Theatre, Minnesota Orchestra, Children's Theatre Company, Ordway Music Theater, Minnesota Dance Theatre, American Repertory Theatre, Intiman Theatre, and Actors Theatre of Louisville. He has designed for theater and opera companies across the U.S. and Canada. He is the recipient of an Ivey Award, Sage Award, and two McKnight Theater Artist Fellowships. He is a professor in the department of Theatre Arts and Dance at the University of Minnesota and is a graduate of Boston University's School for the Arts.

## ROBERT GRIER

Wig Design | He/Him

Robb is a local wig and makeup artist who has worked in the creative world most of his life. He started doing wigs for drag queens 25-ish;-) years ago and now runs his own wig styling and sales business. He's worked on many wigs for RuPaul's Drag Race contestants. Cindy Wilson of the B52's is also a current client. On top of designing wigs for this fun show at the Jungle he has been a wig assistant at the Guthrie Theater. This is his 3rd holiday show with the Jungle with hopefully many more in the future.

## SEAN HEALEY

Sound Design | He/Him

A longtime associate of the Jungle, Sean has worked locally with numerous organizations including Open Eye Figure Theatre, Children's Theatre Company, Guthrie, Theater Latté Da, Frank Theatre, Ordway, and Flying Foot Forum. Other theaters include New Victory

Theater, Arizona Theater Company, Seattle Children's Theater, Chicago Children's Theater, Mark Taper Forum, Cornerstone Theater, The Actors' Gang, Pasadena Playhouse, and Zach Theater in Austin, TX. He was awarded an Ivey Award in 2009 for his work on *Jungle's Shipwrecked!* He holds a BFA from The California Institute of the Arts.

## JOHN NOVAK

Stage Manager/Properties | He/Him

After graduating with honors from St. Olaf College in 1989, John began a nomadic career as a technician and opera stage manager, crisscrossing the nation until he found a home at the Jungle in 1997. Since then, he has collaborated on more than 100 Jungle productions as stage manager, properties manager, or both. His other home is in the Central neighborhood of Minneapolis, which he shares with his spouse, the multi-talented creator and performer Bradley Greenwald.

## LAUREN GUNDERSON

Playwright | She/Her

Lauren Gunderson is the most produced living playwright in America, the winner of the Lanford Wilson Award and the Steinberg/ATCA New Play Award, a finalist for the Susan Smith Blackburn Prize and John Gassner Award for Playwriting, and a recipient of the Mellon Foundation's 3-Year Residency with Marin Theatre Co. She studied Southern Literature and Drama at Emory University, and Dramatic Writing at NYU's Tisch School where she was a Reynolds Fellow in Social Entrepreneurship. Her work has been commissioned, produced and developed at companies across the US including the Denver Center (*The Book of Will*), South Coast Rep (*Emilie, Silent Sky*), The Kennedy Center (*The Amazing Adventures of Dr. Wonderful and her Dog!*), the O'Neill Theatre Center, Berkeley Rep, Shotgun Players, TheatreWorks, Crowded Fire, San Francisco Playhouse, Marin Theatre, Synchronicity, Olney Theatre, Geva, and more. Her work is published by Dramatists Play Service (*Silent Sky, Bauer*), Playscripts (*I and You; Exit, Pursued by a Bear; and Toil and Trouble*), and Samuel French (*Emilie*). She is a Playwright in Residence at The Playwrights Foundation, and a proud Dramatists Guild member. She is from Atlanta, GA, and lives in San Francisco. LaurenGunderson.com and @LalaTellsASTory.

## MARGOT MELCON

Playwright | She/Her

Margot Melcon is a theater artist, administrator and writer. She was the Director of New Play Development at Marin Theatre Company for seven years, where she dramaturged over 30 productions—including six world premieres—and administered the company's two annual new play prizes and commissioning program. She has developed plays with TheatreWorks, Bay Area Playwrights Festival, Crowded Fire Theater, Shotgun Players, Berkeley Rep's Ground Floor, the Kennedy



Center, the New Harmony Project, and the Playwrights' Center in Minneapolis. She is currently the Program Executive for Promoting Culture at the Zellerbach Family Foundation. Margot is a graduate of California State University, Chico.

## **SARAH RASMUSSEN**

Artistic Director | *She/Her*

Sarah Rasmussen was chosen as the *Star Tribune's* 2018 Artist of the Year. In 2017, she joined the BOLD Leadership Circle, a cohort of five artistic directors in the nation who are creating meaningful change for female

artists. Rasmussen has directed numerous plays around the country at theaters including Oregon Shakespeare Festival, the Guthrie and Dallas Theater Center. She is the recipient of the Princess Grace Award, Ivey Award for Overall Excellence, and Drama League and Fulbright fellowships. Prior to coming to the Jungle, she was the resident director for Oregon Shakespeare Festival's Black Swan Lab, a new work development program, and head of MFA directing at the University of Texas-Austin. She holds an MFA from the University of California, San Diego, and a BA from St. Olaf College. She lives in South Minneapolis with her family.

*MORE GREAT ADAPTATIONS OF LITERARY CLASSICS AND CHRISTINA BALDWIN*

## **COMING SOON TO THE JUNGLE**

### **A DOLL'S HOUSE, PART 2**

**JANUARY 15 - FEBRUARY 23, 2020**

Playwright **Lucas Hnath**

Directed by **Joanie Schultz**

Featuring **Christina Baldwin**

"Smart, funny, and utterly engrossing."

-NY TIMES



## **Dramatic? Oh, yes. Drama? Not on our watch.**

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# BENNET FAMILY TREE



# MISS BENNET SYNOPSIS



Design by Sarah Bohr

*Miss Bennet: Christmas at Pemberley* takes place two years after the conclusion of *Pride and Prejudice*. We get to revisit many of our favorite characters including Lizzy, Mr. Darcy, Jane, Mr. Bingley, and Lydia and finally get to know more about Mary Bennet, the middle sister who has been written off as a spinster who will never be married.

Lizzy and Mr. Darcy have decided to host Christmas at their estate, Pemberley, this year, and Lizzy's sisters show up a few days early to prepare for the holiday. Jane is seven months pregnant, Lydia is still pretending that her marriage to Mr. Wickham is not a total disaster, and Mary is lonelier than ever stuck at home with their parents and youngest sister, Kitty. When Mr. Darcy's cousin Arthur De Bourgh shows up at Pemberley to spend the holiday with them, Mary's life suddenly gets more interesting.

She and Arthur seem to have all the same interests and find that they enjoy talking to one another. Could this be love? Mary and Arthur's relationship seems to be progressing well until Arthur's cousin, Lady Anne, shows up and tells him that they are engaged to be married. Arthur is confused, Mary feels betrayed, and everyone in the house decides to work together to fix this situation and bring Arthur and Mary back together.

It takes a Christmas miracle, a lot of communication, and a touch of forgiveness to convince Mary and Arthur that they are meant for each other and can choose to be in love.

## PRIDE AND PREJUDICE

NOV 15—  
DEC 22

By Kate Hamill  
Adapted from Jane Austen  
Directed by Lisa Channer



[parksquaretheatre.org](http://parksquaretheatre.org)  
651.291.7005

***Love Is A Game And  
These Sisters Are Playing  
For Keeps!***



## **JUNGLE THEATER STAFF**

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Interim Managing Director | **ROBIN GILLETTE**

BOLD Circle Associate Artistic Director | **CHRISTINA BALDWIN**

BOLD Circle Associate Artistic Director | **SARAH LUNNIE**

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**GET READY TO PEEK  
BEHIND THE CURTAINS**

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*THE JUNGLE'S ANNUAL* **B.A.S.H.**

**MAY 11 | BENEFITTING ARTISTS, STAGE & HOUSE**

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# GIVING TO THE JUNGLE

## CORPORATE, FOUNDATION & GOVERNMENT GIFTS

The Jungle Theater is grateful for the generosity of the many businesses, foundations, and government agencies listed below. Their gifts provide invaluable support for ongoing productions and programs of the Jungle Theater. These gifts were received between October 1, 2018 and October 1, 2019. For information on how you can support the Jungle's artistic initiatives as a sponsor or corporate partner, please contact Alison Ruth at [aruth@jungletheater.org](mailto:aruth@jungletheater.org).

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 BY FEDERICO GARCIA LORCA

DIRECTED BY CRYSTAL MANICH  
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BY **LUCAS HNATH**

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In the final scene of Ibsen's 1879 groundbreaking masterwork, Nora Helmer makes the shocking decision to leave her husband and children, and begin a life on her own. This climactic event instantly propelled world drama into the modern age. Many years have passed since Nora's exit. Now, there's a knock on that same door. Nora has returned. But why? And what will it mean for those she left behind?

## **REDWOOD** **MARCH 11 - APRIL 12, 2020**

BY **BRITTANY K. ALLEN**

DIRECTED BY **H. ADAM HARRIS**

Meg and Drew, an interracial couple, are thrown into crisis when Meg's uncle discovers Drew belongs to the family that owned Meg's relatives in antebellum Kentucky. What are the ways love can and cannot transcend both modern social barriers and historical power structures? Meg and Drew must learn if it is possible to forgive, champion, or fully understand a person who is beloved but fundamentally other.

## **MARY JANE** **APRIL 29 - MAY 31, 2020**

BY **AMY HERZOG**

DIRECTED BY **SARAH RASMUSSEN**

During a rain-drenched summer in New York City, an indefatigable single mother navigates the mundane, shattering, and sublime aspects of caring for a chronically sick child. A moving play about the stalwart endurance of a devoted mother, Mary Jane demonstrates the prevailing strength of the human will when fueled by unconditional love.

## **CAMBODIAN ROCK BAND** *CO-PRODUCTION WITH THEATER MU* **JUNE 24 - AUGUST 2, 2020**

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In 1978, Chum fled Cambodia and narrowly escaped the murderous Khmer Rouge regime. Thirty years later, he returns in search of his wayward daughter, Neary. Jumping back and forth in time, thrilling mystery meets rock concert as both father and daughter are forced to face the music of the past.

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